

Act One**Murdered couriers**

A REVOLVING GLOBE

- Narrator describes migration.

EXT. OLD MOORISH SECTION OF THE CITY - DAY

- Jan and Annina introduced.
- Refugees rounded up; one is shot.

EXT. PALAIS DE JUSTICE - DAY

- Suspects lead into Palais De Justice.

EXT. SIDEWALK CAFE (ACROSS FROM PALAIS DE JUSTICE) - DAY

- European explains commotion to English couple.
- European steals Englishman's wallet.

THE AIRPLANE OVERHEAD

EXT. PALAIS DE JUSTICE - DAY

- Refugees, Jan & Annina observe plane.

THE AIRPLANE OVERHEAD

EXT. AIRPORT - DAY

- Plane lands. Strasser greeted by Renault, Heinze, Tonelli, Casselle. They tell him murderer will be arrested tonight at Rick's.

Arrest at Rick's

EXT. RICK'S CAFE - NIGHT

- Customers enter Rick's cafe.

INT. RICK'S CAFE - MAIN ROOM - NIGHT

- Introduce Rick's cafe, varied customers.

INT. GAMBLING ROOM - NIGHT

- Introduce Rick.

INT. RICK'S CAFE - MAIN ROOM - NIGHT

- German turned away from gambling room.

INT. GAMBLING ROOM - NIGHT

- Ugarte gives letters to Rick for safe keeping.

INT. RICK'S CAFE - MAIN ROOM - NIGHT

- Ferrari offers to buy Rick's Cafe.
- Sam refuses to work for Ferrari

EXT. THE AIRPLANE OVERHEAD

INT. RICK'S CAFE - AT THE BAR - LATER

- Yvonne is drunk, angry at Rick.

EXT. STREET IN FRONT OF RICK'S - NIGHT

- Fydor takes Yvonne home.
- Rick chats with Renault.
- Croupier needs more money.
- Renault tells Rick murderer will be arrested in the cafe tonight.

INT. RICK'S CAFE - MAIN ROOM - NIGHT

INT. RICK'S OFFICE / MAIN ROOM - NIGHT

- Renault tells Rick that Laszlo will be arriving in Casablanca with a woman, warns him not to help them escape.

STAIRWAY

INT. RICK'S CAFE - MAIN ROOM - NIGHT

- Strasser and Heinze take their seats to witness the arrest.

INT. GAMBLING ROOM - NIGHT

- Gendarmes approach Ugarte, ask him to come along.

INT. HALLWAY IN RICK'S - NIGHT

- Ugarte tries to escape, gets no help from Rick.

INT. RICK'S CAFE - MAIN ROOM - NIGHT

- Rick calms the customers.

INT. RICK'S CAFE - AT STRASSER'S TABLE - LATER

- Strasser interrogates Rick.

INT. RICK'S CAFE - AT ANOTHER TABLE - LATER

INT. RICK'S CAFE - AT THE PIANO - LATER

INT. RICK'S CAFE - AT THE ENTRANCE - NIGHT

- Laszlo and Ilsa enter the cafe.
- Ilsa spots Sam.

INT. RICK'S CAFE - AT A TABLE - CONTINUOUS

- Berger makes contact with Laszlo.
- Renault & Strasser acquaint themselves with Laszlo & Ilsa.
- They agree to meet next day

INT. RICK'S CAFE - AT THE BAR - LATER

- Laszlo meets with Berger at the bar.
- Berger tells Laszlo that Ugarte is dead, and that there will be a meeting tonight.

INT. RICK'S CAFE - AT ILSA'S TABLE - NIGHT

- Ilsa chats with Sam, gets him to play "As Time Goes By."
- Rick encounters Ilsa, meets Laszlo.

EXT. RICK'S CAFE - NIGHT

- Ilsa and Laszlo go off in a cab.

Act Two

Ilsa

EXT. RICK'S CAFE - NIGHT

INT. RICK'S CAFE - MAIN ROOM - NIGHT

- Sam consoles Rick, who is drinking, waiting for Ilsa to return.

EXT. CHAMPS ELYSEES IN SPRING - DAY

- Flashback -- Rick & Ilsa driving.

EXT. BOAT ON THE SEINE - NIGHT

- Rick and Ilsa on the Seine.

INT. RICK'S PARIS APARTMENT - DAY

- Rick & Ilsa drink champagne in his apartment.

INT. SWANK PARIS CAFE - NIGHT

- Rick & Ilsa dance.

INT. ILSA'S PARIS APARTMENT - DAY

- Ilsa tells Rick that her prior love interest is now dead.

EXT. A PARIS STREET - DAY

- Germans approaching; Rick won't be safe.

INT. LA BELLE AURORE - DAY

- Rick & Ilsa kiss while cannons boom. They agree to leave Paris, meet at the train station.

INT. GARE DE LYON - DAY

- Ilsa stands Rick up at the station.
- Sam forces Rick onto the train.

INT. RICK'S CAFE - MAIN ROOM - NIGHT

- End flashback. Ilsa comes to visit Rick, tries to explain her actions. Rick is drunk & belligerent.

Search for visas

INT. RENAULT'S OFFICE - DAY

- Strasser instructs Renault to search Rick's cafe for the letters
- Strasser and Renault resolve to keep an eye on Laszlo

EXT. PREFECTURE OF POLICE - DAY

INT. RENAULT'S OFFICE - DAY

- Strasser tells Laszlo he can leave Casablanca if he identifies leaders of the underground. He refuses.

INT. FERRARI'S OFFICE - DAY

- Jan & Annina with Ferrari -- they're unable to afford visas. Ferrari recommends they try Renault.

INT. BLUE PARROT CAFE - DAY

- Ferrari proposes a deal with Rick regarding the letters. Rick plays dumb.

EXT. LINEN STALL (OUTSIDE BLUE PARROT) - DAY

- Rick tries to convince Ilsa to come back to him; she tells him she's married to Laszlo.

INT. BLUE PARROT CAFE - DAY

- Ferrari unable to provide Laszlo with a visa. Ilsa refuses single visa for herself.
- Ferrari suggests they try to obtain letters from Rick.

EXT. BLUE PARROT CAFE - DAY

Rick holds the cards

INT. RICK'S CAFE - MAIN ROOM - NIGHT

- Yvonne is with a German officer, who fights with a French officer.
- Strasser expresses concern about Laszlo's presence in Casablanca.

INT. GAMBLING ROOM - NIGHT

- Jan & Annina are losing at roulette.

INT. RICK'S CAFE - MAIN ROOM - NIGHT

- Annina asks Rick for advice about Renault.
- Ilsa and Laszlo enter; Rick finds them a table.

INT. GAMBLING ROOM - NIGHT

- Rick fixes roulette game to save Annina from Renault.

INT. HALLWAY - NIGHT

- Carl congratulates Rick for his good deed.

INT. RICK'S CAFE - MAIN ROOM - NIGHT

- Renault agrees to sell visas to Jan & Annina the next day.

INT. RICK'S CAFE - AT THE BAR - CONTINUOUS

- Renault expresses regret about Annina.
- Fydor congratulates Rick.
- Laszlo asks to speak with Rick.

INT. RICK'S OFFICE - NIGHT

- Rick refuses to sell letters to Laszlo, tells him to ask Ilsa why.

INT. RICK'S CAFE - MAIN ROOM - NIGHT

- German officers sing at the piano.

INT. RICK'S CAFE - STAIRWELL - NIGHT

- Rick and Laszlo listen to the singing Germans.

INT. RICK'S CAFE - MAIN ROOM - NIGHT

- Laszlo leads the entire cafe in singing the Marseillaise.
- Strasser orders the place closed.

INT. RICK'S CAFE - AT ILSA'S TABLE - CONTINUOUS

- Strasser tells Ilsa that Laszlo will have to leave with him to occupied France or face death.

INT. RICK'S CAFE - AT THE ENTRANCE - LATER

INT. HOTEL ROOM - NIGHT

- Laszlo & Ilsa discuss Rick. Laszlo gets the picture.
- Laszlo heads off to the meeting.
- After he's gone, Ilsa goes out

INT. RICK'S OFFICE - NIGHT

- Rick & Carl discuss closure -- everyone stays on salary.
- Carl heads off to the meeting.

INT. RICK'S APARTMENT - NIGHT

- Ilsa tries to convince Rick to give her the letters of transit.
- When he refuses, she threatens him with a gun.
- When that fails, she professes her love for him, which seems to work -- they kiss and embrace.

Act Three**Laszlo gets it**

INT. RICK'S APARTMENT - NIGHT

- Ilsa explains it all to Rick -- she thought Laszlo was dead.
- Rick assures her he'll help Laszlo get out of Casablanca
- She tells Rick she'll never leave him again.

EXT. ALLEY - NIGHT

- Laszlo & Carl on the lam. They slip into the cafe.

INT. RICK'S CAFE - MAIN ROOM - NIGHT

- Carl & Laszlo rest at the bar.

INT. RICK'S APARTMENT - NIGHT

- Rick & Ilsa hear Carl & Laszlo downstairs.

INT. RICK'S CAFE - BALCONY ABOVE MAIN ROOM - NIGHT

- Rick spots Laszlo & Carl below, orders Carl to come turn out the back light -- gets Carl to drive Ilsa home.

INT. RICK'S CAFE - MAIN ROOM - NIGHT

- Destiny speech. Laszlo asks Rick to use the letters to take Ilsa out of Casablanca.

- French officer bursts in and arrests Laszlo.

Rick's ruse

INT. RENAULT'S OFFICE - DAY

- Rick tells Renault he has the letters and intends to leave Casablanca with Ilsa. He offers to set up Laszlo in exchange for Renault's compliance. Laszlo is to be released as a part of the set-up.

EXT. BLUE PARROT CAFE - DAY

- Rick sells his cafe to Ferrari

EXT. AIRPORT - NIGHT

- Plane is readied for take-off.

EXT. RICK'S CAFE - NIGHT

INT. RICK'S CAFE - AT THE ENTRANCE - NIGHT

- Rick and Renault wait for Laszlo to arrive. Renault hides upstairs.

EXT. RICK'S CAFE - NIGHT

- Laszlo & Ilsa get out of the cab.

INT. RICK'S CAFE - MAIN ROOM - NIGHT

- Ilsa comes in first. She wonders why Laszlo think he's leaving with her.
- Laszlo enters; Renault bursts in to arrest him.
- Rick points a gun at Renault, has him call ahead to the airport.

INT. GERMAN CONSULATE - NIGHT

- Renault has actually called Strasser, who in turn calls to have a squad of police meet him at the airport.

EXT. AIRPORT - NIGHT

- Rick explains Ilsa's intention to Laszlo.
- Ilsa and Laszlo thank Rick then fly off.
- Strasser arrives and is shot by Rick. Renault orders officers to round up the usual suspects.